Essential Standard - Standard should be taught <u>in depth</u> – These are the <u>major</u> work of the grade level Supporting Standard - Support essential standards - Students need an intermediate understanding Additional Standard - Students need a basic foundation of these standards.

Routines

The following standards are to be focused on during <u>daily routines</u>. These standards should be embedded in all that is done in the second-grade classroom. For example, during morning meeting, guided reading, read aloud etc. Through modeling and <u>constant exposure</u>, these essential standards should be mastered by the end of Grade 2.

etc. Inrougr 2.	n modeling and <u>constant exposure</u> , these essential standards snould be mastered by the end of Grade
1.1 Foundation	onal Skills
CC.1.1.2.D.1	Distinguish long and short vowels when reading regularly spelled one-syllable words.
CC.1.1.2.E	Read with accuracy and fluency to support comprehension.
CC.1.1.2.E.1	Read on level text with purpose and understanding.
CC.1.1.2.E.2	Read on level text orally with accuracy, appropriate rate and expression on successive readings.
CC.1.1.1.E.3	Use context to confirm or self-correct word recognition and understanding rereading as necessary.
1.2 Reading I	Informational Text
CC.1.2.2.E	Use various text features and search tools to locate key facts or information in a text efficiently.
CC.1.2.2.F	Determine the meaning of words and phrases as they are used in grade-level text including multiple-meaning words.
CC.1.2.2.K	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing from a range of strategies and tools.
CC.1.2.2.L	Read and Comprehend literary nonfiction and informational text on grade level, reading independently and proficiently.
1.3 Reading I	iterature
CC.1.3.2.A	Recount stories and determine their central message, lesson or moral.
CC.1.3.2.B	Ask and answer questions such as who, what, where, when, why and how to determine understanding of key details in a text.
CC.1.3.2.G	Use information from illustrations and words in print or digital text to demonstrate understanding of characters, setting or plot.
CC.1.3.2.J	Acquire and use grade-appropriate conversational general academic and domain-specific words and phrases.
CC.1.3.2.K	Read and comprehend literature on grade level, reading independently and proficiency.
1.4 Writing	
In all areas	Demonstrate a grade-appropriate command of the conventions of standard English grammar, usage, capitalization, punctuation and spelling
of writing	Capitalize proper nouns.
	Use commas and apostrophes appropriately
Informative	Spell words drawing on common spelling patterns
Opinion Narrative	Consult reference materials as needed
	and Listening
CC.1.5.2.A	Participate in a collaborative conversation with peers and adults in small and larger.
CC.1.5.2.B	Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.
CC.1.5.2.C	Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional
	information, or deepen understanding of a topic or issue.
CC.1.5.2.G	Demonstrate command of standard English when speaking, based on Grade 2 content.

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Quarter 1		
	Routines	
	Highlighted standards are spiraled from one quarter to the next	
	Standards NOT highlighted are new in the corresponding quarter	
1.1 Foundation	onal Skills	
Phonics and W	Vord Recognition	
CC.1.1.2.D	Know and apply grade level phonics and word analysis skills in decoding words.	
CC.1.1.2.D.2	Decode two syllable words with long vowels and words with common prefixes and suffixes.	
CC.1.1.2.D.3	Read grade-level high-frequency sight words and words with inconsistent by common spelling-sound correspondences.	
CC.1.1.2.D.4	Read grade-appropriate irregularly spelled words.	
1.2 Reading -	- Informational Text	
Standards for I	Informational Text – Vocabulary Acquisition and Use	
CC.1.2.2.J	Acquire and use grade-appropriate conversational general academic and domain-specific words and phrases.	
1.3. Reading		
Standards for I	Literature – Craft and Structure	
CC.1.3.2.E	Describe the overall structure of the story including how the beginning introduces the story and the ending concludes the action.	
Standards for	· Literature – Vocabulary Acquisition and Use	
CC.1.3.2.I	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on	
	grade-level reading and content, choosing from a range of strategies and tools.	
1.4 Writing		
	nion/Argumentative	
CC.1.4.2.L.2	Use commas and apostrophes appropriately.	
Writing – Narr		
CC.1.4.2.M	Write narratives to develop real or imagined experiences or events.	
CC.1.4.2.P	Organize a short sequence of events, using temporal words to signal event order;	
CC.1.4.2.1	provide a sense of closure.	
Writing – Rang		
CC.1.4.2.X	Write routinely over extended time frames (time for research, reflection and revision) and shorter	
CC.1.4.2.A	time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and	
	audiences.	
1 5 Cm - 1:		
	and Listening	
	f Knowledge and Ideas	
CC.1.5.2.D	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.	
CC.1.5.2.E	Produce complete sentences when appropriate to task and situation in order to provide requested	
	detail or clarification.	

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	Quarter 2		
Routines			
	Highlighted standards are spiraled from one quarter to the next		
	Standards NOT highlighted are new in the corresponding quarter		
1.1 Foundati			
	Vord Recognition		
CC.1.1.2.D	Know and apply grade level phonics and word analysis skills in decoding words.		
CC.1.1.2.D.2	Decode two syllable words with long vowels and words with common prefixes and suffixes.		
CC.1.1.2.D.3	Read grade-level high-frequency sight words and words with inconsistent by common spelling-sound		
	correspondences.		
CC.1.1.2.D.4	Read grade-appropriate irregularly spelled words.		
	- Informational Text		
·	Informational Text – Key Ideas and Details		
CC.1.2.2.A CC.1.2.2.B	Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text.		
	Ask and answer questions such as who, what, where, when, why and how to demonstrate understanding of key details in a text.		
CC.1.2.2.C	Describe the connection between a series of events concepts, or steps in a procedure within a text.		
	Informational Text – Integration of Knowledge and Ideas		
CC.1.2.2.G	Explain how graphic representations contribute to and clarify a text.		
1.3. Reading			
	Literature – Key Ideas and Details		
CC.1.3.2.C	Describe how characters in a story respond to major events and challenges.		
CC.1.3.2.I	<i>r Literature – Vocabulary Acquisition and Use</i> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level		
CC.1.5.2.1	reading and content, choosing from a range of strategies and tools.		
1.4 Writing			
Writing - Info	rmative/Explanatory		
CC.1.4.2.B	Identify and introduce the topic.		
CC.1.4.2.D	Group information and provide a concluding statement or section.		
CC.1.4.2.E	Choose words and phrases for effect.		
Writing – Opi	nion/Argumentative		
CC.1.4.2.G	Write opinion pieces on familiar topics or texts.		
CC.1.4.2.H	Identify the topic and state an opinion.		
CC.1.4.2.I	Support the opinion with reasons that include details connected to the opinion.		
CC.1.4.2.J	Create an organizational structure that includes reasons and includes a concluding statement.		
CC.1.4.2.K	Use a variety of words and phrases to appeal to the audience.		
Writing – Nar			
CC.1.4.2.P	Organize a short sequence of events, using temporal words to signal words to signal event order; provide a sense of closure.		
CC.1.4.2.0	Choose words and phrases for effect.		
Writing – Ran			
CC.1.4.2.X	Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.		

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1.5 Speaking and Listening		
Presentation of Knowledge and Ideas		
CC.1.5.2.D	Tell a story or recount an experience with appropriate facts and relevant, descriptive details,	
	speaking audibly in coherent sentences.	
CC.1.5.2.E	Produce complete sentences when appropriate to task and situation in order to provide requested	
	detail or clarification.	

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	Quarter 3		
Routines			
	Highlighted standards are spiraled from one quarter to the next		
	Standards NOT highlighted are new in the corresponding quarter		
1.1 Foundation	onal Skills		
Phonics and V	Vord Recognition		
CC.1.1.2.D	Know and apply grade level phonics and word analysis skills in decoding words.		
CC.1.1.2.D.2	Decode two syllable words with long vowels and words with common prefixes and suffixes.		
CC.1.1.2.D.3	Read grade-level high-frequency sight words and words with inconsistent by common spelling-sound		
6611271	correspondences.		
CC.1.1.2.D.4	Read grade-appropriate irregularly spelled words.		
	Informational Text		
	Informational Text – Key Ideas and Details		
CC.1.2.2.A	Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text.		
CC.1.2.2.B	Ask and answer questions such as who, what, where, when, why and how to demonstrate understanding of key details in a text.		
CC.1.2.2.C	Describe the connection between a series of events concepts, or steps in a procedure within a text.		
Standards for	Informational Text – Integration of Knowledge and Ideas		
CC.1.2.2.I	Compare and contrast the most important points presented by two texts on the same topic.		
1.3. Reading	– Literature		
Standards for	Literature – Vocabulary Acquisition and Use		
CC.1.3.2.I	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level		
	reading and content, choosing from a range of strategies and tools.		
1.4 Writing			
Writing - Info	rmative/Explanatory		
CC.1.4.2.A	Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		
CC.1.4.2.C	Develop the topic with facts and/or definitions.		
Writing – Nari			
CC.1.4.2.N	Establish a situation and introduce a narrator and/or characters.		
CC.1.4.2.O	Include thoughts and feelings to describe experiences and events to show the response of characters to		
CC 1 4 2 P	situations.		
CC.1.4.2.P	Organize a short sequence of events, using temporal words to signal words to signal event order; provide a sense		
Writing – Ran	of closure.		
CC.1.4.2.X	Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a		
CC.1.4.2.A	single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.		
1.5 Speaking	and Listening		
	f Knowledge and Ideas		
CC.1.5.2.D	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in		
	coherent sentences.		
CC.1.5.2.E	Produce complete sentences when appropriate to task and situation in order to provide requested detail or		
	clarification.		
CC.1.5.2.F	Add drawings or other visual displays to presentations when appropriate to clarify ideas, thoughts, and feelings.		

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	Quarter 4		
Routines			
	Highlighted standards are spiraled from one quarter to the next		
	Standards NOT highlighted are new in the corresponding quarter		
1.1 Foundat			
	Word Recognition		
CC.1.1.2.D	Know and apply grade level phonics and word analysis skills in decoding words.		
CC.1.1.2.D.2	Decode two syllable words with long vowels and words with common prefixes and suffixes.		
CC.1.1.2.D.3	Read grade-level high-frequency sight words and words with inconsistent by common spelling-sound correspondences.		
CC.1.1.2.D.4	Read grade-appropriate irregularly spelled words.		
1.2 Reading	- Informational Text		
Standards fo	or Informational Text – Key Ideas and Details		
CC.1.2.2.A	Identify the main idea of a multiparagraph text as well as the focus of specific paragraphs within the text.		
CC.1.2.2.B	Ask and answer questions such as who, what, where, when, why and how to demonstrate understanding of key details in a text.		
CC.1.2.2.C	Describe the connection between a series of events concepts, or steps in a procedure within a text.		
1.3. Reading	– Literature		
Standards fo	or Literature – Vocabulary Acquisition and Use		
CC.1.3.2.I	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing from a range of strategies and tools.		
1.4 Writing			
	inion/Argumentative		
CC.1.4.2.L.2	Use commas and apostrophes appropriately.		
Writing – Na	rative		
CC.1.4.2.P	Organize a short sequence of events, using temporal words to signal words to signal event order; provide a sense of closure.		
Writing – Ra	nge of Writing		
CC.1.4.2.X	Write routinely over extended time frames (time for research, reflection and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.		
1.5 Speaking	g and Listening		
	of Knowledge and Ideas		
CC.1.5.2.D	Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.		
CC.1.5.2.E	Produce complete sentences when appropriate to task and situation in order to provide requested detail or clarification.		